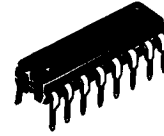


HA1197

AM TUNER FOR

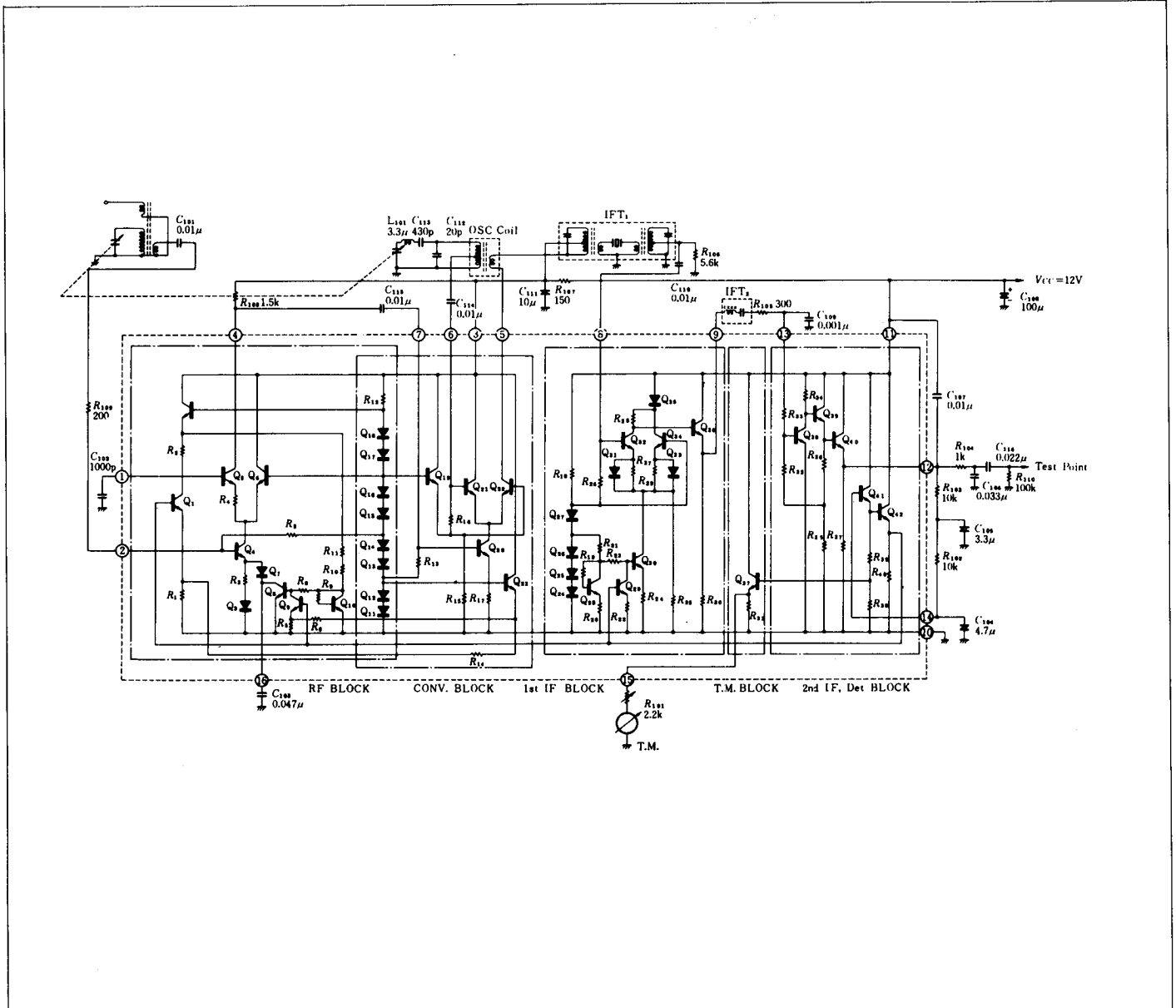
FEATURES

- Complete 1-chip AM Tuner
- Good high-input characteristics provided with automatic dynamic range mag. control at the RF stage (T.H.D = 1% typ. at 108dB μ)
- High AGC FOM (75dB typ.)
- Good usable sensitivity (20dB μ typ.)
- Low distortion (0.4% typ. at 100dB μ , 30% mod.)
(0.8% typ. at 74dB μ , 90% mod.)
- Good tuning meter characteristics



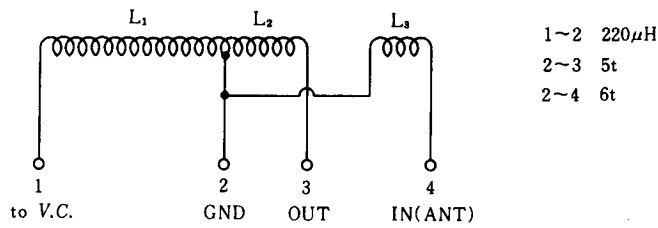
(DP-16)

CIRCUIT SCHEMATIC AND TYPICAL EXTERNAL COMPONENTS



EXTERNAL PARTS SPECIFICATIONS

1. Bar Ant.



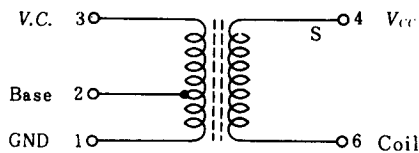
2. Variable Capacitor

Max 426.4 pF Min 9 pF

3. Lo Coil

Center freq. 1.4 MHz
Lo (1-3) 120 μ H
Qu 80 min
Turns 1-2 6t 2-3 51t
4-6 6t

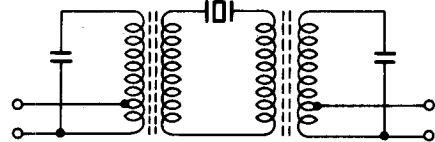
TOKO Inc. Part No. RWR-41694N



4. IFT 1

Center freq. 455 kHz
6 dB Bandwidth 5.5 kHz min
Selectivity (± 10 kHz) 40 dB min

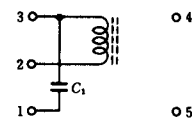
TOKO Inc. Part No. CFX-014



5. IFT 2

Center freq. 455 kHz
C1 180 pF
Stray Capacitor 10 pF
Freq. variability $\pm 3\%$
Qu 90 min
Turns 2-3 165t

TOKO Inc. Part No. RMC-21563XB



ABSOLUTE MAXIMUM RATINGS

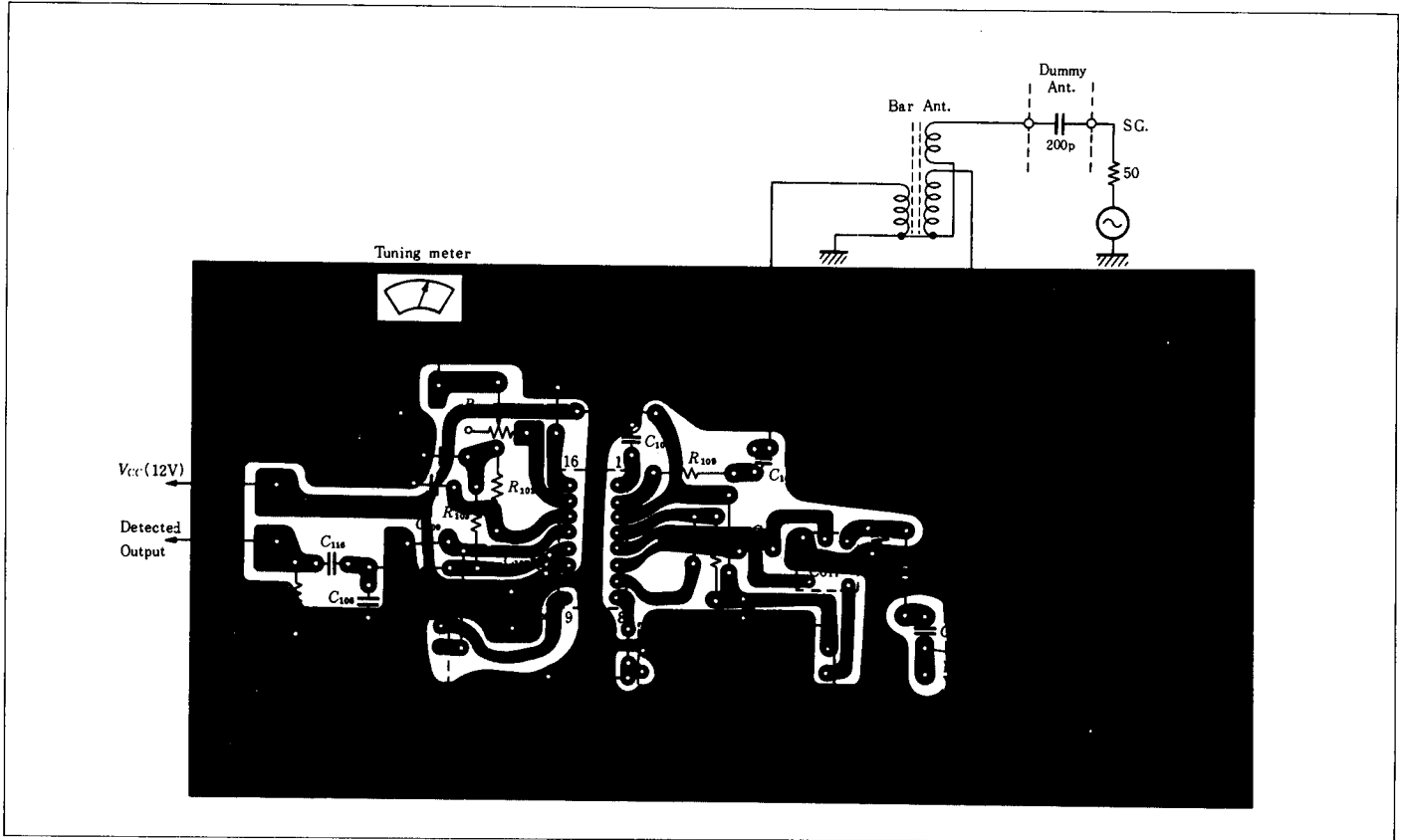
| Item | Symbol | Rating | Unit |
|-----------------------|-----------|------------|--------------|
| Supply Voltage | V_{CC} | 15 | V |
| Power Dissipation | P_T | 450 | mW |
| Operating Temperature | T_{opr} | -20 ~ +70 | $^{\circ}$ C |
| Storage Temperature | T_{stg} | -55 ~ +125 | $^{\circ}$ C |

ELECTRICAL CHARACTERISTICS ($V_{CC}=12V, f=1MHz, f_m=400Hz, T_a=25^{\circ}C$)

| Item | Symbol | Test Circuit | Test Condition | min | typ | max | Unit |
|---------------------------|--------|--------------|--|-----|------|-----|---------|
| Quiescent Current | I_0 | 1 | | — | 14.5 | 25 | mA |
| Signal-to-noise Ratio | S/N | 2 | Input 74dB μ , Mod. 30% | 47 | 53 | — | dB |
| | | | Input 34dB μ , Mod. 30% | 29 | 33.5 | — | |
| Total Harmonic Distortion | T.H.D | 2 | Input 74dB μ , Mod. 90% | — | 0.8 | — | % |
| | | | Input 100dB μ , Mod. 30% | — | 0.4 | 1.0 | |
| AGC FOM | | 2 | -10dB point from output voltage with 100dB μ input | 65 | 75 | — | dB |
| Output Voltage | V_o | 2 | Input 74dB μ , Mod. 30% | 150 | 212 | 300 | mV |
| Tuning Meter Current | I_m | 2 | Input 100dB μ , Mod. 30% | — | 240 | — | μ A |

Note: Input level is defined as open-circuit voltage. The IHF (200pF) dummy antenna is used.

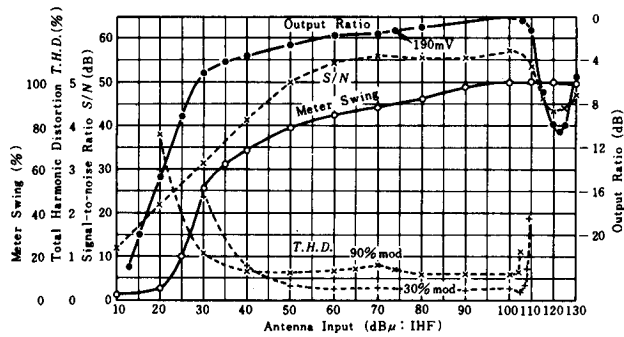
■ PRINTED CIRCUITS BOARD (Bottom View)



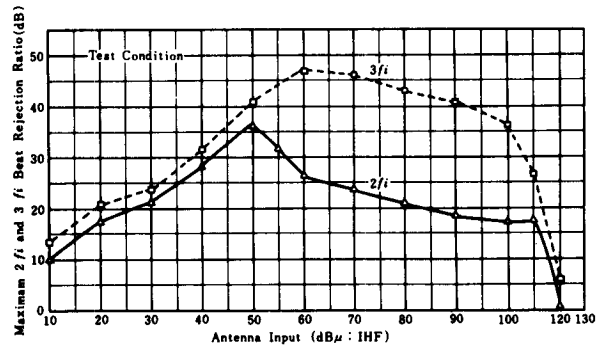
■ EXTERNAL COMPONENTS

| Parts No. | Recommended Value | Purpose | Influence | | Remarks |
|--------------------------------------|-------------------|---|--|--|---------|
| | | | Larger than Recommended Value | Smaller than Recommended Value | |
| R ₁₀₁ | 2.2kΩ Volume | Adjustment of tuning meter | Poor accuracy of adjustment | Adjustment impossible | — |
| R ₁₀₂ R ₁₀₃ | 10kΩ 10kΩ | Ripple filter of AGC Voltage | Poor response of AGC characteristics | Degradation of T.H.D at low modulation frequency input | — |
| R ₁₀₄ C ₁₀₆ | 1kΩ 0.033μF | Construction of* LPF | Degradation of high-frequency characteristics | Degradation of S/N | — |
| R ₁₀₅ | 300Ω | Adjustment of second IF Gain | Gain down | Gain up Instability | — |
| R ₁₀₆ | 5.6kΩ | Impedance matching | Gain up | Gain down | — |
| R ₁₀₈ | 1.5kΩ | Load resistor of RF amp | RF gain depends more on supply voltage | Gain down | — |
| R ₁₀₉ | 200Ω | Protection against damage | Good protection S/N degradation at low level input | Poor protection | — |
| R ₁₁₀ C ₁₁₆ | 100kΩ 0.022μF | Construction of HPF | Large beat output | Detected output down | — |
| C ₁₀₂ | 1000pF | Maintain good S/N at middle level input | Poor AGC response | Degradation of S/N at middle-level input | — |
| C ₁₀₃ | 0.047μF | RF by-passing | Improvement in sensitivity | Degradation of sensitivity | — |
| C ₁₀₄ C ₁₀₅ | 4.7μF 3.3μF | Ripple filter of AGC Voltage | Poor AGC response | Degradation of T.H.D at low modulation frequency input | — |
| C ₁₀₉ | 0.001μF | Stability | Gain down | Oscillation | — |

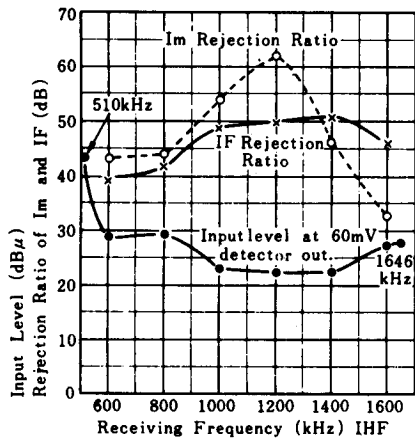
OUTPUT RATIO, SIGNAL-TO-NOISE RATIO, METER SWING AND TOTAL HARMONIC DISTORTION VS. ANTENNA INPUT



MAXIMUM 2fi AND 3fi BEAT REJECTION RATIO VS. ANTENNA INPUT



REJECTION RATIO AND INPUT LEVEL VS. RECEIVING FREQUENCY



FREQUENCY RESPONSE AND TOTAL HARMONIC DISTORTION VS. MODULATION FREQUENCY

