# **■**TO SERVICE PERSONAL

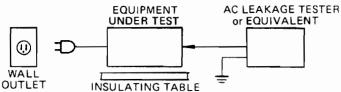
#### 1. Critical Components Information,

Components having special characteristics are marked  $\triangle$  and must be replaced with parts having specifications equal to those originally installed.

#### 2. Leakage Current Measurement (For 120V Model Only).

When service has been completed, it is imperative that you verify that all exposed conductive surfaces are properly insulated from supply circuits.

- Meter impedance should be equivalent to 1500 ohm shunted by 0.15μF.
- Leakage current must not exceed 0.5mA.
- Be sure to test for leakage with the AC plug in both polarities.



# SPECIFICATIONS

FM SECTION
Tuning Range 87.6 ~ 108.0MHz
50 dB Quieting Sensitivity
Mono (DX) 1.6μV (15.3dBf)
(NR ON) 1.2μV (12.8dBf)
Stereo (DX)
(NR ON) 10µV (31.2dBf)
•
Usable Sensitivity
(IHF Mono) 75Ω 0.9μV (10.3dBf)
Usable Sensitivity (DIN)
Mono (S/N 26dB)
Stereo (S/N 46dB)
Image Response Ratio
IF Response Ratio
Spurious Response Ratio
AM Suppression Ratio 70dB
Capture Ratio
Local
Alternate Channel Selectivity
DX
Selectivity (two Signals) (DIN 40kHz Dev.)
DX
Adjacent Channel Selectivity
DX 20dB (U,C,R,A)
Signal to Noise Ratio (IHF)
Mono
Stereo
Signal to Noise Ratio
(DIN-Weighted) Mono 88dB (E)
Stereo
Harmonic Distortion
Mono 100HzDX0.03%, Local 0.02% (U,C,R,A)
1kHzDX0.15%, Local 0.03%(U,C,R,A)
6kHz DX0.4%, Local 0.06% (U,C,R,A)
Stereo 100HzDX0.5%, Local 0.04% (U,C,R,A)
1kHzDX0.5%, Local 0.03% (U,C,R,A)
6kHz DX0.8%, Local 0.07% (U,C,R,A)
(40kHz Dev)
Stereo 100Hz DX 0.5%, Local 0.05% (E)
·
1kHz DX 0.5%, Local 0.04% (E)
6.3kHz DX 0.5%, Local 0.08% [E]
Stereo Separation (1kHz)(Local)
50kHz 65dB
1kHz65dB (U,C,R,A)
60dB (E)
10kHz 50dB (U,C,R,A)
40dB (E)
Frequency Response
50Hz to 10kHz
2011 45111
20Hz to 15kHz 0 +0.2 dB

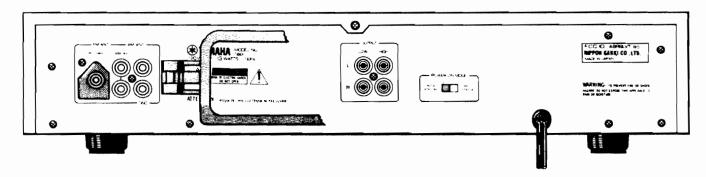
	0	CE ID
		o 65dB
	Meter Saturation Level	3mV (75dBf)
	AM SECTION	
	Tuning Range	510 ~ 1620kHz (U,C,R)
		513 ~ 1620kHz (E,A,R)
	Usable Sensitivity	
	Selectivity	30dB
	Signal to Noise Ratio	55dB
		40dB
	Spurious Response Ratio	o 50dB
	Distortion (400Hz)	0.2%
	AUDIO SECTION	
	Output Level/Impedance	•
	FM (100% MOD, 1k	Hz) 1V/2kΩ (U,C,R,A)
		1.6V/2kΩ (E)
		Hz) 0.3V/2kΩ
		D, 333Hz) $0.5V/2k\Omega$
	Output Level/Impedanc	
	FM (100% MOD, 1k	Hz) 0.5V/2.5kΩ (U,C,R,A)
		0.8V/2.5kΩ (E)
		Hz) 0.15V/2.5kΩ
	REC CAL (50% MO	D, 333Hz) 0.25V/2.5kΩ
	GENERAL	
	Power Supply	
		dels 120V, 60Hz
		110/120V, 50/60Hz
		220/240V, 50/60Hz
	European Model.	220V, 50Hz
		240V, 50Hz
	Australian Model .	240V, 50Hz
	Power Consumption	
	U.S. & Canadian Mo	dels 13W
	General Model	
	•	
		435 x 93.5 x 357mm (U,C,R,A)
		(17-1/8" x 3-1/32" x 14-1/16")
		435 x 93.7 x 357mm (E)
		(17-1/8" x 3-1/32" x 14-1/16")
	TTOIGHT	
		(11lbs)
	Specifications su	bject to change without notice
М	IARKET	-
•••	U: U.S. Model	
	C: Canadian Model	
	R: General Model	
	11. General Model	

- E: European Model
- A: Australian Model

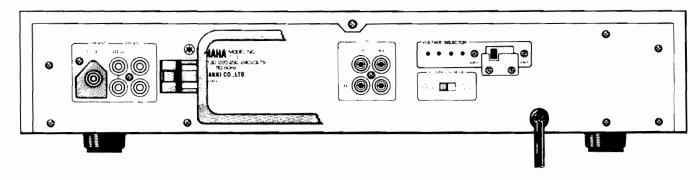
J: Japanese Model

# **TREAR PANELS**

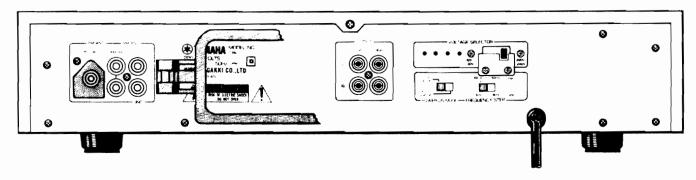
### U.S.& CANADIAN MODEL



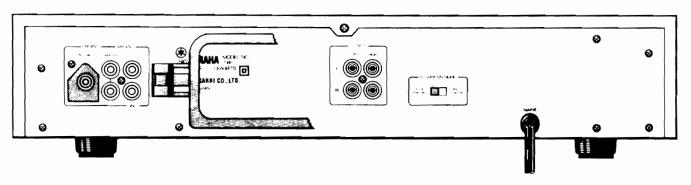
### **EUROPEAN MODEL**



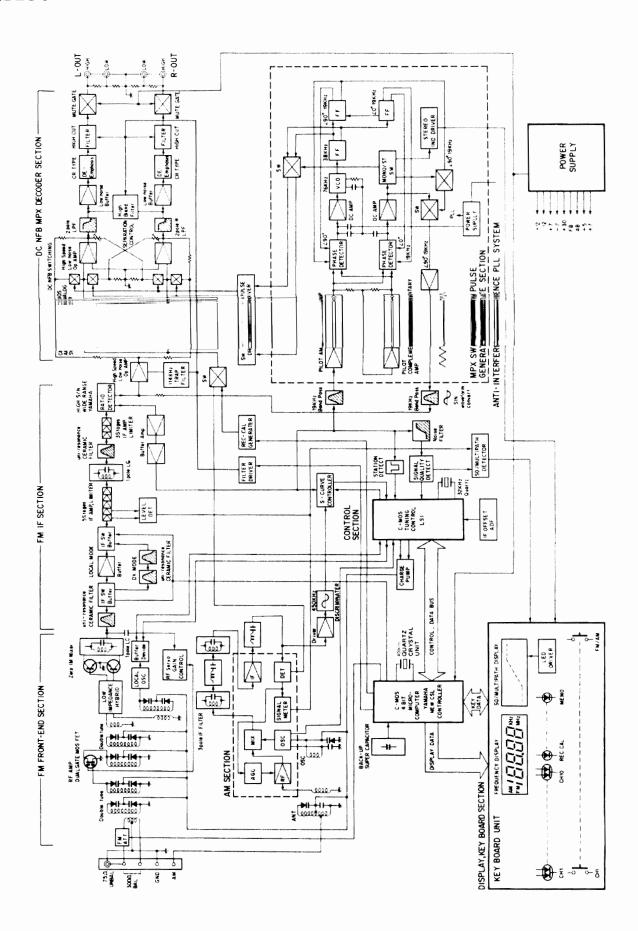
### **GENERAL MODEL**



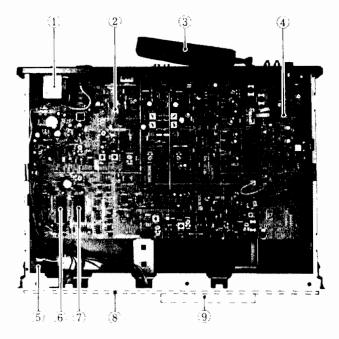
### **AUSTRALIAN MODEL**



# BLOCK DIAGRAM



# **INTERNAL VIEW**



#### 1. POWER TRANSFORMER

U. S. & Canadian models: GA67130

European model: GA67140

General model: GA67120

Australian model: GA67150

- TUNER CIRCUIT BOARD
- 3. AM LOOP ANTENNA
- 4. FRONT END CIRCUIT BOARD
- 5. POWER SWITCH (SW203)
- 6. IC114:LC6502C-638
- 7. IC113:LC7210
- 8. KEYBOARD UNIT CIRCUIT BOARD
- 9. LED FREQUENCY & SIGNAL INDICATOR

## **ADJUSTMENT**

### 1. Before Adjustment

- Start adjustment approximately 5 minutes after the power switch is pushed on in order to stabilize the operation of circuit.
- Adjust the OSC coil and IFT using high-frequency or nonferrous screwdriver.
- 3) Adjust the FM section first. After that, adjust the AM section.
- Set the switches to the following positions unless otherwise specified.

TUNING MODE . . . . . . . . . . . AUTO REC CAL . . . . . . . . . . . OFF

- Be sure to make adjustment after installing the bottom cover.
- 6) For connection with OUT PUT, use HIGH terminal.

#### < Line Voltage Checkup >

Check to see if the specified voltage is provided across each terminal and E in the tuner circuit board.

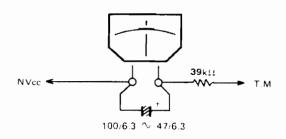
Terminal		rminal Voltage		Measuring Instrument	
	+30	+	30 ± 3∨	***************************************	
B1	(+7)	+	7 · 1V		
	<b>+</b> 5		5,5 ± 0,5∨	*	
<b>B</b> 2	(+12)	+	12.5 ± 0.5V		
D.3	-12		-12.5 ± 0.5V	•	
B2	+7	+	7 ± 0.5V	DCVM	
	~ 7		-7 ± 0.5V		
_		FM mode +	-12 ± 1∨		
۲	В	AM mode +	1V or lower		
	· · · · · · · · · · · · · · · · · · ·	FM mode	1V or lower		
AB -		AM mode	+12 · 1V		

### 2. Measuring Instruments Abbreviation

FM SG FM signal generator
SSG Stereo signal generator
AM SG AM signal generator
OSC Oscilloscope
DIST M Distortion meter
FC Frequency counter
ACVM AC voltmeter
Center meter Ji00036 or equivalent
DCVM DC voltmeter

#### < FM Tuner Section >

- Use 19kHz L.P.F for OUTPUT L and R terminals and make auditory compensation. Then connect the oscilloscope, AC voltmeter and distortion meter.
- To check the optimum tuning point during adjustment, connect the auxiliary center meter (Ji00036 or equivalent, current sensitivity: 250μA) as shown in the figure.
- The accuracy of FM SG should be within ±1kHz.



Step	Adjustment item	Test point	Instrument (signal)	Adjustment location	Adjustment method	Rating or standard	Remarks
1	Discriminator balance adjust- ment	Across NVcc and TM	Auxiliary centei meter	T203	In detuning state, adjust until the pointer of auxiliary center meter is positioned at zero (center).		After adjustment of steps 1 to 10, to check again. If the pointer is positioned outside the range of ±1 mm, readjust from step 1.
2	Tuning point set confirmation	300Ω FM ANT Across NVcc and TM	FM SG  / 98MHz + 1kHz / 70dBµ  Monaural 1kHz 100% modula- tion  Auxiliary center meter	TUNING button UP, DOWN	Make sure that reception is made with the pointer of auxiliary center meter positioned at zero (center)		Tuning mode SW → AUTO
3	Monaural dis- tion adjustment	300Ω FM ANT OUTPUT L, R	FM SG  98MHz + 1kHz 70dBµ  Monaural 100Hz 100% modulation DIST M, OSC L, P, F.	VC202 VR203 (MONO)	Reduce distortion to minimum.	-66dB or lower	Reception should be made in LOCAL mode.
4	VCO adjust- ment	300Ω FM ANT 19KM (R197) + 12 (J150) 19K (C169)	FM SG (98MHz ± 1kHz) 70dBμ Nonmodulation) 2.2MΩ	VR207 (VCO)	1. Connect 2.2MΩ resistor across R197 and J150 to force stereo mode. 2. Adjust until the frequency across terminals C169 and E becomes 19kHz ± 10Hz.	19kHz ± 10Hz	Stereo indicator light should come on:
5	PLL input phase adjustment	300s2 FM ANT	FM SG / 98MHz - 1kHz 70dBµ Stereo (L-R) 1kHz 100% non- modulation OSC	T211 (SUB)	Increase output to maximum,		Remove FC and $2.2M\Omega$ resistor.
6	Stereo distor- tion adjustment	L. R  300s2 FM  ANT  OUTPUT  L. R	FM SG, SSG  98MHz : 1kHz 60dBµ Stereo L, R 1kHz 100% modulation  DISTM, OSC, LPF	L T201 VR201 R T202 VR202	Reduce distortion to minimum.	-56dB or lower	Reception should be made in LOCAL mode.
7	DX distortion adjustment	As above	60dBµ	VC201	Reduce distortion to minimum.		Forced DX
8	Monaural distor- tion confirma- tion	As above	FM SG 98MHz ± 1kHz 70dBµ Monaural 1kHz 100% modulation		Confirm that monaural distortion is minimum.	–50dB or lower	Reception should be made in LOCAL mode.

<sup>\*</sup>NOTE:  $70dB\mu = 75.4dBf$ ,  $60dB\mu = 65.4dBf$ .

Step	Adjustment item	Test point	Instrument (signal)	Adjustment location	Adjustment method	Rating or standard	Remarks
9	Separation adjustment	30012 FM ANT OUTPUT L, R	FM SG, SSG  (98MHz · 1kHz)  70dBµ  Stereo, L, R  1kHz 100%  modulation  OSC, ACVM  LPF	L VR205 R VR206	Provide stereo signal for R and L channels individually.  R channel alone: adjust OUTPUT Rch VR104 until output is increased to maximum.  R channel alone: adjust OUTPUT Lch VR103 until output is increased to maximum.	Separation. 40dB or higher	
10	Pilot cancel adjustment	300Ω FM ANT	FM SG, SSG  / 98MHz + 1kHz  / 70dB µ  Pilot signal  9% modulation  only  Remove LPF.	T212 VR208	Observe with oscillo- scope and reduce 19kHz carrier leak Jevel to minimum.	56dB or lower	
		L, R	OSC, ACVM	]			TOTAL STATE OF THE
11	Full-scale signal level indicator adjustment	300Ω FM ANT	FM SG, SSG / 98MHz + 1kHz / 70dBµ Stereo L, R 1kHz 30% modu- lation	VR210	Adjust so that all signal indicators light up.		Signal indicators should go off when detuned. Reception should be made in LOCAL mode. FMATT—OFF
12	Signal indicator/ multipath switch- ing confirmation	300Ω FM ANT	FM SG, SSG 98MHz ± 1kHz 70dBµ Stereo L, R 1kHz 30% modu- lation	Signal indi- cator/multi- path select switch	Make sure that when the select switch is pressed in the state of step 10, the MULTI-PATH LED comes on and the indicator displays zero.		
13	Frequency dis- play adjustment (FM IF offset adjustment)	300Ω FM ANT TP(K4) TP(T6)	FM SG, SSG  / 98MHz : 1kHz  70dB  Stereo L, R  1kHz 30% modu- lation	VR209	By shorting across terminals TP(K4) and TP(T6) the frequency display shifts 1 digit Therefore, adjust so that 10kHz becomes 9 or 0.		After adjustment, open across TP(K4) and TP(T6).
14	Auto search reception confirmation	300Ω FM ANT	FM SG, SSG / 98MHz ± 1kHz 20dBµ Monaural 1kHz 100% modulation	TUNING UP, DOWN	Make sure that auto search reception is possible with the TUNING button.	Band edge: 76.0 90.0 MHz	TUNING MODE  AUTO During auto search, muting should be made.
15	FM ANT operation confirmation	As above	As above	FM ATT	Confirm by output waves that reception sensitivity is deteriorated with FM ATT on.		
16	FM noise filter operation con- firmation	300Ω FM ANT	FM SG, SSG / 98MHz ± 1kHz 20dBu Stereo L, R 10kHz 100% modulation	FM NR SW	Make sure that 10kHz output differs between when the FM NR switch is at ON and OFF position.		FM ATT - <del>&gt;</del> OFF

### < AM Tuner Section >

- Connect the AM loop antenna to the AM ANT terminals.
- Connect the AM dummy used for adjustment to AM SG.
- The accuracy of AM SG should be within ±0.1kHz.

Step	Adjustment item	Test point	Instrument (signal)	Adjustment location	Adjustment method	Rating or standard	Remarks
0		, Travaus		1,080kHz,	across the terminals TP FM 92.6 MHz and FM 98 t memories 8 to 10 respec	B,0MHz are autor	,
1	Sensitivity con- firmation	AM ANT	AM SG 630kHz ± 0.1kHz 1440kHz ± 0.1kHz 1080kHz ± 0.1kHz (400Hz 30% modu- lation)		Confirm sensitivity by checking to see if tuning is made at the standard values.		When sensitivity is improper, adjust as described in steps (1) to (5)
	:	OUTPUT L or R	OSC, DISTM	ļ			
2	Fulf-scale signal level indicator adjustment	AM ANT	AM SG /1080kHz ± 0.1kHz\ 90dBμ 400Hz 30% modu- \lation	VR204	Adjust so that all signal indicators light up when tuned.		When VR210 has been turned after adjustment, re- adjust VR204
3	Auto reserarch reception con-	AM ANT	AM SG /1080kHz + 0.1kHz\ :60dBµ 400Hz 30% modu- lation /	TUNING button UP, DOWN	Make sure that auto search reception can be made with the TUNING button for both UP and DOWN operations.		TUNING MODE SW ~AUTO

# $\leq$ Digital Control Section >

Step	Adjustment item	Test point	Instrument (signal)	Adjustment location	Adjustment method	Rating or standard	Remarks
1	Preset memory confirmation	ANT  AM ANT	AM SG (1080kHz + 0.1kHz) (400Hz 30%)	FM, AM SW TUNING MODE SW ————————————————————————————————————	1. Receive FM98MHz and store into CH1. 2. Receive AM1080kHz and sotre into CH2. 3. Press CH1 and CH2 switches and confirm that 98MHz and 1080kHz are displayed, respectively.	button, and windicator is or SET button P indicator goes indicator abore button P1 light quency is store	oress the MEMORY while the MEMORY in press the PRE 1. The MEMORY off, and which the vie the PRESET ints up, the FM treed.  ay, store the AM
2	TUNING mode manual/mono operation con- firmation		modulation	FM AM SW TUNING MODE SW UP, DOWN SW	1. Move the TUNING MODE switch to MAN'L/MONO position. 2. Confirm that manual search reception can be made with the TUNING button for UP and DOWN operations. Also confirm that when FM is received, forced monaural is selected.	The TUNIN off.  The FM ST off	EREO LED tams

Step	Adjustment item	Test point	Instrument (signal)	Adjustment location	Adjustment method	Rating or standard	Remarks
3	Fine tuning operation confirmation			FINE, TUNING +, -SW	1. Display the frequencies in P1 and P2. 2. Press either of the FINE TUNING "+" or "-" switch. 3. Then, press the FINE TUNING "+" or "-" switch again.	on. At this played at t quency inc received). Confirm th with 10kH case of FM	TUNING LED turns  time, "0" is dis- he 10kHz area of fre- licator. (When FM is hat search is made z steps on P1 (in 1) and with 1kHz 2 (in case of AM).
4	RM mode opera- tion confirmation			FUNCTION FM RX MODE SW	Press the RX MODE switch.	FM is recei Make sure switch is p states are s lights up. / AUTO Forced	that each time the ressed, the following 3 witched and each LED
5	REC CAL opera- tion confirmation		100	REC CAL SW	Press the REC CAL switch.	* Oscillatin 333Hz + 0.5V ± 3 * The REC	66Hz
6	Last channel memory opera- tion confirma- tion			POWER SW POWER ON MODE SW 	1. Display the frequencies in P2. 2. Turn off the POWER switch. 3. After 5 or more seconds have passed, turn on the POWER switch.	frequency	rementioned state, the in P2 is displayed and D turns on.
7	Initial station set function confirmation			POWER SW MEMORY SW	1. POWER switch. 2. Move the POWER ON MODE switch to INITIAL STATION position.	turned is dispi- the free before turned turning display	he POWER switch is on, the frequency in P1 ayed without respect to quency which is displayed the POWER switch is off. Therefore, before off the POWER switch, a frequency which has it in other than P1.
					3 After 5 or more seconds have pass- ed, turn on the POWER switch	frequer	time, confirm that the coy in P1 is displayed and P1 LED turns on.

## **TEST POINTS**

